

“The artisan aesthetic knows no rules or bounds.
Timeworn techniques sit beautifully alongside modern art.”

Australian Home Beautiful Magazine

Gold Coast SHOW

Way too much fun!

Arts

Competition Schedule



August 30, 31 & September 1

GENERAL REGULATIONS & ACCEPTANCE OF ENTRIES

Judging will be performed by a panel of judges appointed by the Gold Coast Show Society.

NOTICE TO INTENDING EXHIBITORS

Entry Forms are available from our website www.goldcoastshow.com.au. Entries submitted other than on the correct form will be returned to the Exhibitor and, unless all requirements are completed and the forms returned to the Office by 5.00pm on the closing date, Friday 9th August 2019, they will not be considered. Applicants can pay for their entries online via direct debit, at the Show Office, by filling in their credit card details on the Entry Form, or they can download an Entry Form and post with payment to

Competitions, Gold Coast Show Society, PO Box 5426, GCMC QLD 9726

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information you provide in any membership or entry applications is used by the Gold Coast Show Society to offer member services, or organise and conduct competitions at the Gold Coast Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in GCS Publications.

WORKPLACE HEALTH & SAFETY

The Gold Coast Showgrounds is designated a Workplace within the meaning of the Workplace Health and Safety Act 2012.

2018 exhibitors/ competitors are required to ensure that they and all persons under their direction or control, including their contractors and sub-contractors, comply with all requirements of the Act. The GCS holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/ competitor of any area of the GC Showgrounds.

Each exhibitor/ competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, GCS staff, show visitors, children and any person foreseeable affected by the presentation of the exhibit.

Risks identified by exhibitors/ competitors will be eliminated or controlled by the exhibitor/ competitor and particular attention will be paid to ensuring public safety of other exhibitors/ competitors.

ENTRIES CLOSE:

Friday, 9th August 2019 at 5.00pm.

DELIVERY OF EXHIBITS

All arts.

Saturday 24th August. 1.00pm – 6.00pm

Delivery address: Northern Pavilion, Broadwater Parklands, Gold Coast Highway Southport

Each exhibit must have attached a label downloaded from the website or collected from the Show office

COLLECTION/PICK UP OF EXHIBITS

8.00am – 12 noon Monday 2nd September, 2019.

Signatures and identification will be required on Collection of exhibits and prize money on Monday

GENERAL CONDITIONS OF ENTRY

- A maximum of one (1) entry per exhibitor per class unless otherwise stated.
- All entries must have been created by the Exhibitor unaided, must not breach copyright, be completed within the past 2 years and not previously won a prize at the Gold Coast Show.
- All exhibits must be a bona fide work of the Exhibitor, grown or made by the individual, unless otherwise stated. Entries added into the Gold Coast Show Arts competition from previous years may not be re-entered.
- In Painting and drawing sections, once the artist has submitted their entry there can be no changes to the title or sale price. If for any reason the original piece cannot be entered it may be substituted with another piece of work having the same title and sale price as already submitted.
- Completed entry forms must be received by **5.00pm Friday 9th August 2019**.
- An Entry Fee is to be paid for each work entered and must be paid at time of application otherwise your application will not be accepted. Please call the Show office on 5504 5587 if you have any problems.
- See individual classes for appropriate entry fees and class requirements.
- **NO LATE entries will be accepted.**
- The Show Society reserves the right to **declare "NO COMPETITION" in any class** in which there are fewer than three entries.
- The Judges have the right to award a second prize, if they feel the exhibit is not up to show standard for first place.
- The Show Society will exercise all reasonable care with entries but will **NOT** be responsible for loss and/or damage. Exhibits are displayed at Owner's risk.
- Exhibitors are responsible for maintaining their own Insurance cover if required.
- All Prize money will be paid to an Exhibitor on collection of their exhibit. Prize Money is as stated in the schedule.
- Proof of ID is required to collect Prize Money. If you are collecting Prize Money on behalf of someone else, a letter of authorisation from that person will be required plus ID of person collecting.
- The Stewards will hang and display all exhibits.
- **25% Commission** will be retained by the Gold Coast Show Society Inc. on all works sold during the Show.
- The Exhibitor consents to the Gold Coast Show Society publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
- The Judge's decision will be final and no correspondence will be entered into. A Judge may withhold an Award if the standard of entries is not sufficiently high.
- The Society reserves the right to reject or withdraw any exhibit which is deemed inappropriate and no correspondence will be entered into.
- Works not picked up within 10 days of the designated pickup time will be disposed of at the discretion of the Gold Coast Show Inc.
- Under no circumstances will any late deliveries be accepted.

TROPHIES

The JOCK MCILWAIN Perpetual Trophy Award will be awarded for the best Painting.

The KEITH BATTEN Perpetual Trophy will be awarded for overall Best Photography.

All Trophies will remain in the Gold Coast Show office displayed and a keeper will be awarded to the winner.

POINTERS FOR SHOW

ART ENTRIES

- All entries must have been completed in the last 2 years and must not have been entered in the Class before.
- **All Art - Can be for sale or not for sale**, this must be displayed on their entry form and sticker. A REMINDER THAT ONCE YOUR ENTRIES ARE SUBMITTED THEY CANNOT BE CHANGED IN ANYWAY.

PAINTING & DRAWING

Mounting

Artwork in all classes shall be suitably mounted and framed with the exception of some types of paintings; a stretched canvass is considered framed. All artwork must be ready for hanging with wire or cord suitably attached; definitely no small hooks will be accepted or works will not be hung.

Size Limitation

The size of any painting including the frame **must not exceed 105cm x 105cm** measured from the outside edge of frame. This regulation will be strictly enforced and any painting or drawing exceeding the above measurements will not be accepted. PLEASE NOTE: THE FOREGOING WILL BE STRICTLY ENFORCED.

PHOTOGRAPHY

Mounting

Prints must be securely mounted on 3mm or 5mm foam core only. Prints must be firmly mounted on rigid foam core, no less than 3mm thick and be floated or mounted behind mat board of any colour.

NO THIN CARDBOARD WILL BE ACCEPTED.

Size

All prints are to be unframed and with mount be no larger than 40cm x 50cm. Panoramas will be accepted provided that the measurements do not exceed the above dimensions. Prints outside these dimensions will not be exhibited.

Display

Wall display will be by way of 'Velcro' or plastic channel mounting.

GENERAL CONDITIONS OF ENTRY FOR YOUTH ART

Age - must be the age at the time of Show

SCHOOL POINTS AWARD:

Entries will be judged individually. Points will be calculated on the following basis:

- o First Prize – 3 points
- o Second Prize – 2 points
- o Entry – 1 points

A **Champion Trophy** will be awarded to the school whose students gain the highest aggregate points.

The **Lionel Perry Encouragement Award Trophy** will be awarded to the school with the highest points accumulated via entry points.

Make sure to include the name of your school on the entry form so they get the points you contribute. Entries will be available for collection on collection day ONLY. No artworks can be removed from the exhibit by the entrant (or purchaser of artwork) during the show.

All enquiries can be directed to

Gold Coast Show Society Ph.: 07 5504 5587

E: competitions@goldcoastshow.com.au

Postal address: PO Box 5426 GCMC QLD 97

ARTS | Limit 1 Entry per Class

PAINTING & DRAWING

Open Painting Award

The JOCK MCILWAIN Perpetual Trophy for Best Painting classes 360 – 364. Winner will receive a keeper trophy and rosette.

- CLASS 360 Art Ability**
(Working with people with disabilities)
Individual Art Ability
Painting or Drawing any medium
Entry Fee: \$5.00
Prize: TBC
- CLASS 361 Painting – Agricultural Shows**
Any medium
Entry Fee: \$10.00
Prize: TBC
- CLASS 362 Painting – Abstract**
Any subject. Any medium
Entry Fee: \$10.00
Prize: TBC
- CLASS 363 Painting – Portrait**
Any medium. Any subject. Must be of a Human Face, “a likeness of an individual, especially of the face.”
Entry Fee: \$10.00
Prize: TBC
- CLASS 364 Indigenous Australian Art**
Any subject. Any medium or Mixed Media. Restricted to Indigenous Australian entrants.
Entry Fee: \$10.00
Prize: TBC
- CLASS 365 Drawing**
Any subject. Any medium.
Entry Fee: \$10.00
Prize: TBC
- CLASS 366 Miniature Art**
Any medium.
Must be framed. Size of the worked surface not to exceed 1000sq mm. Frame must be proportionate to the work and be no larger than 10cm on any one side.
Entry Fee: \$10.00
Prize: TBC

GLASS CRAFT

Exhibits **MUST NOT EXCEED 35CM** in any direction. All entries must have been completed in the last 2 years.

- CLASS 370 Glass**
Can be Kiln fired glass, Cold Glass, or Blown Glass.
Entry Fee: \$10.00
Prize: TBC

CERAMICS

All entries must have been completed in the last 2 years and must not have been entered in the Ceramics before.

- CLASS 373 Glazed or Acrylic works on Ceramic Original Designs**
Entry Fee: \$10.00
Prize: TBC

POTTERY

All entries must have been completed in the last 2 years and must not have been entered in the Pottery before.

- CLASS 375 Pottery**
Wheel Thrown or Hand Built
Entry Fee: \$10.00
Prize: TBC

SCULPTURE

All entries must have been completed in the last 2 years and must not have been entered in the Sculpture before. Must be an indoor sculpture.

- CLASS 378 Sculpture (Open)**
Cast, carved, or modelled.
8000mm
Entry Fee: \$10.00
Prize: TBC

ARTS | Limit 1 Entry per Class

PHOTOGRAPHY

Open Photography Award

The KEITH BATTEN Perpetual Trophy awarded to Best photograph from Classes 390 – 393. Winner will receive a keeper trophy and rosette.

All prints to be taken by the entrant in the last 2 years and must not have been entered in the show before.

CLASS 390 *Photography – Agricultural Shows*

Can be colour or Monochrome

Entry Fee: \$5.00

Prize: TBC

CLASS 391 *Photographic Print Colour*

Entry Fee: \$5.00

Prize: TBC

CLASS 392 *Photographic Print Monochrome*

Entry Fee: \$5.00

Prize: TBC

CLASS 393 *Creative Print*

Original work by entrant

Entry Fee: \$5.00

Prize: TBC

YOUTH ARTS | Limit 1 Entry per Class

PAINTING

Excluding violence and X-rated

- CLASS 500** **Open Class Age 8 – 18**
Theme: *Sideshow*
Any medium
Entry Fee: \$2.00
Prize: TBC
- CLASS 501** **Under 8 Years of Age**
Any subject. Any media of paint: oil, acrylic, or watercolour.
Entry Fee: \$2.00
Prize: TBC
- CLASS 502** **Age 8 – 13**
Any subject. Any media of paint: oil, acrylic, or watercolour.
Entry Fee: \$2.00
Prize: TBC
- CLASS 503** **Age 14 – 18**
Any subject. Any media of paint: oil, acrylic, or watercolour.
Entry Fee: \$2.00
Prize: TBC

DRAWING

Excluding violence and X-rated

- CLASS 505** **Under 8 Years of Age**
Any subject
Entry Fee: \$2.00
Prize: TBC
- CLASS 506** **Age 8 - 13**
Any subject
Entry Fee: \$2.00
Prize: TBC
- CLASS 507** **Age 14 - 18**
Any subject
Entry Fee: \$2.00
Prize: TBC

PHOTOGRAPHY

Can be colour or monochrome

- CLASS 510** **Age 8 – 13**
Photography Theme: *Animals*
Entry Fee: \$2.00
Prize: TBC
- CLASS 511** **Age 14 – 18**
Photography Theme: *Animals*
Entry Fee: \$2.00
Prize: TBC
- CLASS 512** **Age 8 – 13**
Photography Theme: *Landscape / Nature*
Entry Fee: \$2.00
Prize: TBC
- CLASS 513** **Age 14 - 18**
Photography Theme: *Landscape / Nature*
Entry Fee: \$2.00
Prize: TBC
- CLASS 514** **Age 8 – 13**
Photography Theme: *Selfie*
Entry Fee: \$2.00
Prize: TBC
- CLASS 515** **Age 14 - 18**
Photography Theme: *Selfie*
Entry Fee: \$2.00
Prize: TBC
- CLASS 516** **Age 8 - 13**
Photography Theme: *Digital Creative*
Any topic (excluding violence and X-rated). Manipulation and creativity highly encouraged.
Entry Fee: \$2.00
Prize: TBC
- CLASS 517** **Age 14 - 18**
Photography Theme: *Digital Creative*
Any topic (excluding violence and X-rated). Manipulation and creativity highly encouraged.
Entry Fee: \$2.00
Prize: TBC

YOUTH ARTS | Limit 1 Entry per Class

SHORT FILMS

Open subject. No violence or X-rated. Delivery – USB. Maximum of 4 minutes. 1920 x 1080. 25 frames progressive. 16 x 9 aspect ratio. Mp4 with H.264 compression. 48khz 24bit audio. Clearly labelled with 'Film Name and Director Name'.mp4

CLASS 520 Short Film (Open)

Entry Fee: \$2.00

Prize: TBC

POTTERY

CLASS 521 Age 8 – 13

Entry Fee: \$2.00

Prize: TBC

CLASS 522 Age 14 – 18

Entry Fee: \$2.00

Prize: TBC

GRAPHIC DESIGN ART

All artworks must be created 100% on the computer or be a digital manipulation of an original graphic of entrant. Photoshop, various Adobe programs, various digital creative programs.

CLASS 523 Age 8 – 13

Entry Fee: \$2.00

Prize: TBC

CLASS 524 Age 14 – 18

Entry Fee: \$2.00

Prize: TBC

MIXED MEDIA ART

Any subject (excluding violence and X-rated). Mixed paint, collage, gouache, etc.

CLASS 525 Under 8 Years of Age

Entry Fee: \$2.00

Prize: TBC

CLASS 526 Age 8 – 13

Entry Fee: \$2.00

Prize: TBC

CLASS 527 Age 14 – 18

Entry Fee: \$2.00

Prize: TBC

SCULPTURE

Any medium including: clay, metal, recycled, resin, pottery, and hand thrown. Artwork must be stable for display and be able to be moved by one or two people.

CLASS 528 Age 8 – 18

Sculpture and 3D form. Not to exceed 35cm in any direction.

Entry Fee: \$2.00

Prize: TBC

TECHNOLOGY AND DESIGN

Create a structure or object using glass, metal, fibre, or plastic. 3D printing welcome.

CLASS 529 Age 8 – 18

Cannot exceed 35cm in any direction.

Entry Fee: \$2.00

Prize: TBC